AAPA
AJIVASAN ACADEMY OF PERFORMING ARTS

AFFILIATED WITH
MAHARASHTRA STATE BOARD OF SKILL, VOCATIONAL EDUCATION AND TRAINING

PROFESSIONAL COURSE

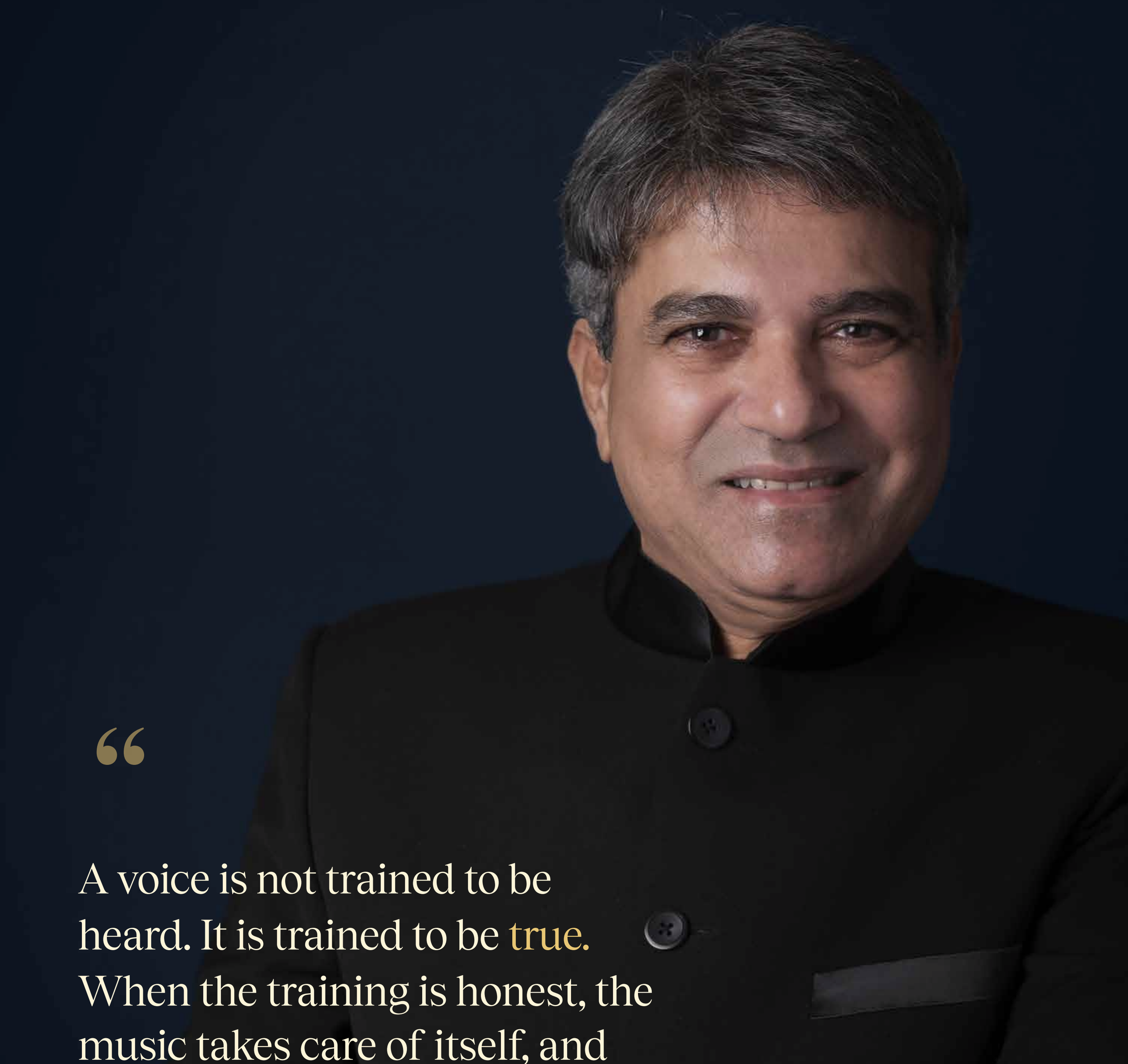
Professional Course for Singers.

A programme for serious and dedicated singers who aspire to build a career in the music industry through playback, live performance and original work.

ELIGIBILITY

18 Years +

Edition 01



“

A voice is not trained to be heard. It is trained to be true. When the training is honest, the music takes care of itself, and the audience remembers.

Suresh Wadkar Ji

FOUNDER · AJIVASAN

FOR THE SERIOUS SINGER

Built for the voice that means to be heard.

This professional programme is designed for serious and dedicated singers who aspire to build a career in the music industry. It draws on playback, live performance and original work, taught inside the rooms where Mumbai's music is actually made.

- AGE · 18 +
- MUMBAI · SANTACRUZ (W)
- EMI · AVAILABLE

BASIC REQUIREMENTS

— Minimum 18 years of age and above

— Strong basic foundation in singing

— Indian Classical, Western or Contemporary

— Ability to sing in tune and maintain rhythm

— Commiment to regular practice and structured professional training

— Strong interest in playback singing and live performance



A room of working voices.

The programme is shaped for singers ready to step from study into work. Each cohort is small and built around seven kinds of voice, each with its own ambition.

01 **Aspiring Playback Singers**
Voices preparing for film, OTT and label studio sessions.

02 **Independent & Live Performers**
Artists writing, releasing and performing their own material.

03 **Reality Show Aspirants**
Singers training for televised competition and stagecraft.

04 **Intermediate-Level Vocalists**
Foundation in place, ready for advanced technique and rooms.

05 **Career-Oriented Music Students**
Students committing to a professional path in singing.

06 **Artists Seeking Mentorship**
Singers looking for industry exposure and career growth.

07 **Singers Wanting Structured Guidance**
Voices ready to be shaped by a defined, professional syllabus.



ELIGIBILITY CRITERIA

Who we can consider.

Age	18 years to 30 years.
Educational Qualification in Music	Sangeet Visharad, or a Bachelor's / Master's degree (BA / MA) in Music from a recognizsed institution.
Commitment	Willing to dedicate One full year exclusively to this intensive professional training programme.
Relocation	Willing to relocate for the duration of the course. We can help you with decent options to stay in Mumbai.

> Only candidates who fulfil all of the above eligibility criteria will be considered for the audition process.

AUDITION PROCESS

Three rounds.

01 — Singing Video Submission

Submit a recorded video showcasing your vocal perfromance.

02 — Online Audition

Shortlisted candidates will be invited to an online audition with Padma Wadkar or a member of the faculty

03 — In-Person Audition

Candidates who successfully clear the online audition will be invited for the final in-person audition.

> Final selection is based on the candidate's performance across all three rounds of the audition process.

PROGRAMME CURRICULUM

From the first riyaaz to the finished take.

One year, four semesters. The core of training holds steady across all four, deepening term on term, with new studio and stage opportunities added as you grow.

01 Semester One

- **Indian Vocals & Paltas** with Mithilesh Patankar
- **Stage Performance & Western Exercises** with Aashima Mahajan
- **Basics of music production** with Manas Abhiram
- **Lyrics** Writing Classes
- **Weekday evening / Weekend Music & Instrument Classes** will be allotted (based on audition & consultation with Padma Ji)

02 Semester Two

- **Playback & Studio Classes** with Neeraj Kalkar
- **Indian Vocals & Paltas** with Mithilesh Patankar
- **Bollywood Showcase** - Stage Performance with Piyashi Sengupta
- **Basics of music production** with Manas Abhiram
- **Composition** Classes
- **Weekday evening / Weekend Music & Instrument Classes** will be allotted (based consultation with Padma Ji)

SEMESTER TWO ADD-ON

Individual Studio Hours

SEMESTER TWO ENDING

Showcase I: Tribute (a public ticketed event dedicated to a legend)
Consultation Session with Suresh Wadkar ji
Consultation Session with Vishal Dadlani ji

03 Semester Three

- Playback & Studio Classes with Neeraj Kalkar
- Stage performance & working on a musical skit with Ashima Mahajan
- Gazal Showcase - Stage Performance with Ajay Tiwari
- Basics of music production with Manas Abhiram
- Weekday evening / Weekend Music & Instrument Classes will be allotted (based on consultation with Padma Ji)

SEM 3 ADD-ON

Individual Studio Hours
Practice with Live Musicians

SEM 3 ENDING

Showcase II: Mehfil (a public ticketed event for Gazals & Sufi)

04 Semester Four

- Stage performance & working on a musical skit with Ashima Mahajan (Twice A Week)
- Original compositions to be produced & released with Neerja Kalkar & George Sabastian
- Weekday evening / Weekend Music & Instrument Classes will be allotted (based on audition & consultation with Padma Ji)

SEM 4 ADD-ON

Individual Studio Recordings
Music Arrangement
Recording Sessions

SEM 4 ENDING

Showcase III: Musical
Original Song Listening Session with Suresh Wadkar ji
Original Song Listening Session with Vishal Dadlani ji
Release Of Original Songs

Handpicked Experts for guidance



Neeraj Kalkar



Ashima Mahajan



Mithilesh Patankar



Ajay Tiwari



Piyashi Sengupta



Manas Abhiram

GUEST FACULTY

Learn from the people making the records.

A rotating panel of working music directors, composers and engineers leads masterclasses through the year.



MUSIC DIRECTOR

Shreyas Puranik



LYRICIST

Saaveri Verma



SOUND ENGINEER

Avadhoot Wadkar



MUSIC COMPOSER

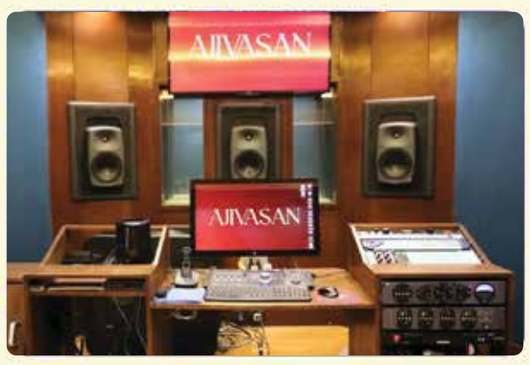
Durgesh Rajbhatt

WORKING STUDIOS

Four rooms. One workflow.

Sessions move between four production rooms – tracking, mixing, scoring and rehearsal – mirroring an industry pipeline.









OUR PARTNERS

Where our voices go to work.

From the country's largest labels and studios to film, television and broadcast houses, graduates carry Ajivasan's training into the rooms that release the music.

SONY ENTERTAINMENT TELEVISION ENTERTAINMENT TV	BHANSALI PRODUCTIONS PRODUCTIONS	yash raj films FILMS	T SERIES MUSIC · FILMS
ZEE TV BROADCAST	ZEE MUSIC CO. MUSIC LABEL	colors viacom 18 VIACOM 18	Star NETWORK
EVEREST ENTERTAINMENT ENTERTAINMENT	SAGARIKA MUSIC	Koliwood PRISTINE ART	AA FILMS PRODUCTION
TIMES. music MUSIC LABEL	LUMINOUS POWER TECH	TATA AIG INSURANCE WITH YOU ALWAYS INSURANCE	finch BRAND
Play Good Music LABEL	neighbourhood HOSPITALITY HOSPITALITY	Araldite BRAND	Worldwide Media PUBLISHING

Echoes of admiration.

A 93-year practice carries a long ledger of friends, few of them, in their own words.



“I am thankful to Suresh Wadkar Ji for carrying forward the legacy of Acharya Jialal Vasant Ji and making it available for the younger generation.”

SMT. LATA MANGESHKAR

1929 · 2022



“Suresh Wadkar Ji has carried forward the legacy of our rich musical heritage. I had the privilege of visiting his music school and witnessing the incredible work being done there.”

SH. BIRJU MAHARAJ

1938 · 2022



“Very few organisations today are working towards the rejuvenation of Indian Classical Music, and I appreciate and honour Ajivasan's efforts.”

SH. AMITABH BACHCHAN



“Learning Indian music with perfect decorum and methodology is possible only at Ajivasan. This is a great contribution to our society and country.”

GULZAR SAHAB



“This is the biggest service for art Suresh Ji is doing, and he has done his Guru proud.”

USTAD ZAKIR HUSSAIN

1951 · 2024



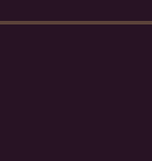
“Whenever anybody asks me 'Where should I learn music?' I direct them to Ajivasan. We are fortunate to have such a Gurukul in Mumbai.”

SH. VISHAL BHARDWAJ



“One who learns from Ajivasan has assurance that he or she has learnt it right. You need to go to the roots of our traditional music to understand the etiquettes of music.”

SH. SONU NIGAM



“There was never and will never be any competition or comparison for Ajivasan. Its syllabus is very unique and effective. The more one learns it, the more one benefits.”

SH. SHAAN

One programme.
All inclusive.

PROGRAMME FEE

₹2,85,000

INCLUSIVE OF ALL TAXES. EMI PAYMENT OPTIONS AVAILABLE.

ADMISSIONS DESK

+91 91366 70084

PROFESSIONALCOURSES@AJIVASAN.COM

Studio & Stage

Studio recording and mic performance technique, taught alongside live stage performance training.

Industry Mentorship

Direct guidance from experienced industry professionals and experts working in the field today.

Please feel free to connect with us for any further details, or to schedule your academy visit and audition process.

All certificates are issued by
Maharashtra State Board of Skill, Vocational Education and Training